

HERNDON HIGH SCHOOL
BAND AND GUITAR
New York City Performance Tour
March 18 – 20, 2010



Trip Information Packet

The Trip Packet

This trip packet is designed to provide you with important information regarding travel requirements, schedules and location of events. Please read the packet before you leave. It contains information that will help you plan your trip.

Weather

It can be balmy or cold, rainy and windy.
Bring layers so that you can be comfortable outside no matter what happens with the weather.

March 18	March 19	March 20
AVERAGES Hi 49°F Lo 29°F	AVERAGES Hi 50°F Lo 30°F	AVERAGES Hi 50°F Lo 30°F

Bring chapstick, a warm jacket, gloves and a hat.

The Hotel Address

Airport Marriott
Newark International Airport
Newark, NJ 07114
Phone: 1-973-623-0006

You Need to Know

Fairfax County Public Schools' (FCPS) rules and regulations will be in effect during this trip. Violations of the smoking, substance abuse, or weapons regulations will be handled in the prescribed manner. **This includes the option of sending you home at your expense.** It is a privilege for you to be participating in this trip and an honor for you to represent Herndon High School (HHS). Much trust has been placed in you - please honor that trust.

If you are thinking of doing something you could get in trouble for, don't do it. You will get caught, you will get in trouble, you will be held financially responsible for your actions, and you will suffer appropriate disciplinary consequences.

Special Information

- We will not check in to the hotel until late Thursday evening, and we will not have access to our under-the-bus luggage until then. Make sure that you have everything you need for Thursday with you on the bus (including something suitable to wear to the theater – casual but nice). If you want to wear sweats for the bus ride, have something to change into with you.
- On Friday, you will also need a change of clothes on the bus with you to change out of your uniform (Band) or concert attire (Guitar).
- We will be downtown much of the time, sometimes outside for several hours – dress warmly!! Bring a warm jacket, gloves and a hat. And chap stick. It can be cold and windy!
- Yes, a hat and gloves. Even if you don't normally wear them. Even if your head doesn't get cold. You don't have to wear them, just bring them.
- Proper shoes must be worn at all times. Closed toed shoes are required. No flip flops or sandals.

Medication

Students MAY NOT carry any medication (prescription or over the counter) at any time. All medications will be dispensed or supervised by the nurses on the trip. The trip nurses will dispense all medication on the prescribed schedule or at student request for over the counter medication. If a student needs an over the counter medication, see your chaperone.

Responsibilities and Etiquette

Working Together

If everyone works together, this will be a wonderful experience for all. All you need to do is to put forth a little effort and you will have memories that will last forever.

Your Responsibility

You have the responsibility to represent Herndon High School, your parents, the Herndon community and Virginia with dignity and honor. Remember the impressions you leave with the people you meet will be lasting ones. These impressions not only represent your school but also young people in general. You should always display your best decorum, be helpful, and be polite to everyone. Keep your cool in situations that could lead to trouble. Remember, one person can make the trip an unpleasant experience for all.

Have Fun!

During your free time have fun. Stay in your groups and always make sure everyone is with a friend, don't let your fellow students be alone. Follow the rules - they are there for your protection.

Your Musical Responsibility

Each musical performance is a "we" not an "I". Remember to perform as a team and exhibit professionalism in your performance. You are going on this trip for the musical experience. As with any ensemble that is on the road, you want to leave your audience feeling better for having listened to you.

Concert Etiquette

Good concert etiquette is essential. No food, drinks, gum, etc. in performance areas. Please stay in your full uniform until you are advised to change. Keep track of the performance schedule. **Know where to be when. When in doubt, ask an adult.**

The Bus

Bus Seating

The first time you board the bus, sit in your assigned seat (Bus 3 - guitar students only). Sit in that seat each time you board the bus until a head count has been taken. Know your seat mate. For safety, movement on the bus should be kept to a minimum. Do not lie on the floor - the aisles must be kept clear. Respect the physical limitations of your environment. Do not sit on the arms of the seats or put your feet up on the seats. Always sit in the seat facing forward.

Bus Captains

Each bus will have an assigned adult as the Bus Captain. The Bus Captain will make any necessary announcements and is in charge during transportation times to ensure the safety and comfort of all passengers. Students will respect and adhere to any and all requests by the bus captain. Students will listen attentively to all announcements. Each bus captain has supplies such as paper towels, trash bags or toilet paper. A first aid kit is also on each bus, If you begin to feel ill during the bus ride, please contact the bus captain. or any chaperone.

Bus Care

Please remember to clean up after yourself. Place all trash in the trash bags and take care not to spill drinks on the seats or floor. (Remember, screw top bottles only) If you should accidentally spill anything, please wipe it up immediately, the bus captain will have paper towels. Remember to thank the driver for the service that is provided!

Snacks on the Bus

You are allowed to bring snacks and drinks for on the bus. Drinks must be in screw-top bottles only and NO peanut products are allowed.. If your band section decides to swap buddy bags, remember the bags are limited in size to 8 inch by 12 inch bags only. Remember, space is very limited on the bus.

Movies for the Bus

The bus is equipped with a DVD player and video monitors. Please bring DVDs for us to view on our 5-hour drive. **Make sure your name is somewhere on the case!** DVDs must be rated PG-13 and under **All movies will be shown only with the approval of the director and chaperones.** Only adults are allowed to handle the video equipment.

Quiet Time

While we are traveling on the bus please be courteous of others that may be sleeping. On the bus when you are listening to music always use headphones.

Travel Articles

Luggage Labeling

Labels must be placed on all items you bring, especially your instrument cases. The labels must have your name, full address, and school name.

Things to Bring

Bring on the bus with you:

- **A bag lunch for Thursday**
- One small travel tote bag or backpack
- Snacks and drinks with screw top lid
- DVDs (PG-13 and under)
- Clothes to wear in NYC on Thursday evening for the theatre
- **ANYTHING** that you will need before **11 pm** on Thursday– we will **not** have access to luggage under the bus until we check in to the hotel!!
- **Big** positive attitude to be used in a small space

Check-in items (under the bus)

- One **small** soft sided bag - **labeled**
- Uniform or performance clothes in a **labeled** garment bag
- Pack your uniform **shoes** in your bag, not in your garment bag. Place in plastic bag with your socks or hose.
- Instrument and folding music stand - **labeled!**

Our space (under AND on the bus) will be very constrained. Please pack **EFFICIENTLY**. It's really just two days worth of clothing, plus performance attire.

Financial Advisor

Your Money Needs

You may want to bring about \$100 in spending money. Please note that this is our best estimate. All meals are included, except lunch on Thursday, but you might want funds for snacks in NYC and on the road, as well as souvenirs.

Money Wise

There are many opportunities to spend money in NYC, so remember to spend your money wisely. **DON'T GET SUCKERED BY STREET VENDORS!!!** It's not a REAL Rolex or Gucci bag, and it MAY be stolen!! Set a daily budget. Don't get carried away and spend all your money on the first day, leaving yourself without funds for the rest of the trip. Keep your money safe. When purchasing something do not let everyone see how much money you have. There are dishonest people that would love to separate you from your money.

Minimize what you carry to NYC in your handbags or wallets. Do not take credit cards, etc. Girls, take a purse that zips closed; guys should put wallets in a front pocket. Avoid responding to people on the streets who approach you for any reason.

Hotel Information

Room Inspections

For your protection you and your chaperone will conduct a room inspection when we first arrive. You should note any damaged furniture and stains. Make sure sufficient towels have been supplied to the room. After departing, place all of your personal items on the bus. Before check-out the you and your chaperone will re-inspect each room for damages. Please help the inspection process go as quickly as possible.

Your Room Responsibilities

Students are responsible for the care of the room. Everyone in the room will be responsible for the cost of repairing any damage to the property. Each student is also responsible for any room charges made during your stay.

Phone Calls

Phone calls home should be done by cell phone. **If you don't have a cell phone, see your chaperone** Remember to bring your cell phone charger!!!!

What to Pack

Space is limited; please don't over pack!

Performance Attire (In labeled garment bag)

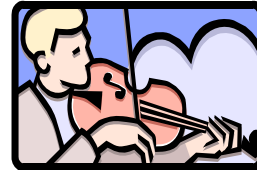
<u>Young Men</u>	<u>Young Ladies</u>
Symphonic Band	
Black tuxedo pants Black jacket White tuxedo shirt Solid white undershirt Black socks Black shoes Black bow tie	Black dress Pearls Black closed-toed shoes Black-colored hose
Wind Ensemble	
Black tuxedo pants Red jacket White tuxedo shirt Black socks Black shoes Black bow tie	Red & Black dress Pearls Black closed-toed shoes Black-colored hose
Jazz Ensemble	
Black shirt (with collar) Black pants Black shoes Black socks Black tie (optional)	Black shirt (with collar) Black pants Black shoes Black socks Black tie (optional)
Guitar 3 & 4 Ensemble	
(Dress professionally in your finest dress clothes; there are no uniform requirements)	
Dress pants Collar shirt Tie Dress shoes	Dress or Dress pants and blouse Dress shoes

For Thursday...on the bus, touring, and the theater

Remember that we will NOT have access to the bus once they drop us off at Times Square until **AFTER** the Broadway show!! Whatever you're wearing when you get off the bus is what you'll be wearing all day and evening. If you want to wear sweats or PJs on the bus, bring something to change into at Martin Guitar Factory (and have it **WITH YOU** on the bus, **NOT** packed under the bus). We **strongly recommend** that everyone wear (nice) pants that day (**khakis, cords, or other slacks**) with **comfortable walking shoes or boots**. Remember, the school dress code applies. Girls, don't plan on wearing a

nice dress – you won't have the opportunity to change into it just before the theater, and you won't want to be walking around in it all day in questionable weather.

DO NOT FORGET YOUR



INSTRUMENT, MUSIC and a folding music stand!!!!

Suggested Personal Items

Clothing

Warm outer wear: warm jacket, hat, gloves
Pants (something nice for the theater)
Tops / shirts
Underwear
Pajamas and robe
Comfortable shoes for walking
Pantyhose / socks
Swim wear
Plastic bag for wet items

* **Note:** Hotel rooms have an alarm clock, iron, coffee maker (coffee/tea/hot cocoa), and hair dryer.

Toiletries and More

Brush/comb	Camera
Shampoo/conditioner	Curling iron
Toothbrush/toothpaste	Flashlight
Deodorant	Personal supplies
Kleenex	Razor and shaving cream
Contact lens needs	iPod or CD player with headphones
Chap stick	CDs
Sewing kit/safety pins	DVDs w/your name
Cosmetics	Cell phone charger

Note: Do not pack or bring large electronic devices, i.e. Xbox, PS2, Wii etc.

Performance Information

Attire

All performers must be in the appropriate performance attire. BAND MEMBERS: If you are missing any part of your uniform, notify Ms. Miller immediately.

Performance Information

Band

11:30 -11:45am Arrive at Madison Avenue Sculpture Garden
590 Madison Avenue (at 57th Street)

12:00 – 1:30 pm Performances

The following times are approximate.

Group	Arrival Time	Warm-up Time	Performance Time
Symphonic Band (including Percussion Ensemble)	11:30	11:40	12:00
Wind Ensemble	11:45	12:20	12:30
Jazz Band	11:45	1:00	1:10

After each performance Band groups will return to the buses to change out of their uniforms.

Guitar

11:30 am Continue Bus Tour
1:00 pm Arrive at St. John the Divine

1:00 pm – 3:00 pm Performances

Group	Arrival Time	Warm-up Time	Performance Time
Guitar 3	12:45 pm	1:10 pm	1:30 pm
Guitar 4	12:45 pm	2:00 pm	2:15 pm

Group Photos

After each performance, we will attempt to take a photograph of your group.

Trip Itinerary

All times approximate and subject to change

March 18 / THURS

5:00 am Check in **Door 6**
5:30 am Buses arrive at HHS
6:00 am Buses Depart
10:00 am Buses arrive at Martin Guitar Factory – Nazareth, PA
10:30 am Tour Martin Guitar Factory and eat bag lunch -bring a bag lunch (**no peanut products**).
2:00 pm Buses Depart
4:00 pm Arrive in NYC.
4:30 pm Dinner at Mars 2112
6:00 pm Time to explore in groups with Chaperone
7:30 pm Meet at Gershwin Theatre (51st between 5th Ave and Avenue of the Americas
8:00 pm “Wicked”
10:45 pm Load buses to Marriott Newark Airport Hotel
11:00 pm Check in at Hotel
11:30 pm Lights Out

March 19 / FRI

7:00 am Buffet breakfast at the hotel
8:00 am Depart hotel in performance attire – Uniform for Band, Concert Dress for Guitar
9:00 am Bus Tour of New York City – Box Lunch on Bus (Pre-ordered)

Band

11:30 am Arrive at Madison Avenue Sculpture Garden
12:00 – 1:30 pm Performances
1:30 pm Change out of Uniform
2:00 pm Free time in groups with Chaperones ; Dinner with Chaperone group
6:45 PM Board buses to Manhattan School of Music

Guitar

11:30 am Continue Bus Tour
12:45 pm Arrive at St. John the Divine
1:00 pm – 3:00 pm Performances
3:00 pm Continue Bus Tour
5:00 pm Free time in groups with Chaperones; Dinner with Chaperone group

7:00 pm Arrive Manhattan School of Music
7:30 pm Afro-Cuban Jazz Orchestra Concert
9:00 pm Load buses to Marriott Newark Airport Hotel
9:30 pm Free time at hotel
11:00 pm Lights Out

March 20 / SAT

7:00 am Breakfast and Check Out
8:30 am Depart hotel
9:00 am “Behind the Emerald Curtain” Tour
11:00 am Free time in groups with Chaperones; lunch with Chaperone group
12:00 noon Load buses
12:30 pm Arrive at Intrepid Pier
1:00 pm Circle Line Tours – Narrated Cruise of New York Harbor
3:30 pm Depart New York City
5:00 pm Dinner at Golden Corral, Audobon, NJ
10:15 pm Arrive HHS – Students who need rides will call parents when we are 30 minutes away

Trip Highlights

Martin Guitar Factory Tour

For well over a century and a half, The Martin Guitar Company has been continuously producing acoustic instruments that are acknowledged to be the finest in the world.

The Martin Guitar Company has, through the years, managed to survive with each succeeding generation from C. F. Martin, Sr.'s Stauffer influenced creations of the 1830s to recent developments introduced by C. F. Martin IV. Continuous operation under family management is a feat bordering on the remarkable, reflecting six generations of dedication to the guitarmaker's craft. In or out of the music industry, C. F. Martin has few rivals for sheer staying power.

Throughout its colorful history, the company has adapted successfully to continual changes in product design, distribution systems, and manufacturing methods. In spite of the many changes, C. F. Martin has never veered away from its initial commitment to quality. The concern for producing the finest instruments possible in 1833 is especially evident today at Martin's expanded facility in Nazareth, Pennsylvania.

Guided Factory Tours

As a visitor on the factory floor, your guided tour will show you how our guitars come to life through the hands of the craftsperson. You will explore the art of guitar making, from old world tools to our state-of-the-art facility. Follow a guitar from rough lumber to a finished product which requires more than 300 steps to complete. Tours will be done in pre-assigned groups of 15 and last approximately one hour. Photographs are allowed without a flash. Video cameras, recorders or cell phones are not permitted. Closed-toe shoes are recommended.

While you are not on the tour you will eat lunch and can visit the Visitor's Center, Martin Guitar Museum, the 1833 Shop, or the Guitarmaker's Connection.

Mars 2112

Ever dream about going to Mars? Your opportunity to transcend the space-time continuum has arrived! The Mars 2112 restaurant is a space themed restaurant for all the family located in the heart of the Times Square district at 51 Street and Broadway. Mars 2112 is a spectacular mingling of fantasy and reality, a 35,000-square-foot, bi-level, multi-dimensional, immersive environment that catapults travelers to a completely new world.

This is the journey to Mars is a sheer delight, guaranteed to stimulate travelers' imagination and tantalize each of their five known senses – while awakening the sixth!



Broadway Play

Wicked is a Tony Award-winning Broadway and West End musical, with songs and lyrics by Stephen Schwartz and book by Winnie Holzman. The story is based on the best-selling novel *Wicked: The Life and Times of the Wicked Witch of the West* by Gregory Maguire, a parallel novel of the 1939 film of L. Frank Baum's classic story *The Wonderful Wizard of Oz* from the perspective of the witches of the Land of Oz.

Wicked tells the story of Elphaba, the future Wicked Witch of the West and her relationship with Galinda, later Glinda, the Good Witch of the North. Their friendship struggles through their opposing personalities and viewpoints, rivalry over the same love-interest, their reactions to the Wizard's corrupt government, and, ultimately, Elphaba's public fall from grace. The plot of the first act is set before Dorothy's arrival from Kansas, and includes several references to well-known scenes and dialogue in the 1939 film *The Wizard of Oz* as a backstory.



Behind the Emerald Curtain Tour

Behind The Emerald Curtain is an exclusive behind-the-scenes look at *Wicked* run by *Wicked* cast-members. This event is great for die-hard Broadway fans and newcomers alike. Even if you haven't seen *Wicked*, you'll be fascinated by the details and complexities that go into a major Broadway production. Your guides will take you through the creative process of a Broadway show, giving first-hand accounts of the birth of a new musical.

Participants take a guided tour through the exclusive *Behind the Emerald Curtain Museum*, which includes an elaborate set model by Tony Award-winner Eugene Lee and an up-close look at some of Tony Award-winner Susan Hilferty's costumes (with beautiful details that are not always visible from the audience), as well as actual props and wigs from the show.

Behind The Emerald Curtain also highlights the work of the 125 people it takes to make every performance of *Wicked* happen. Each event concludes with a Q+A session with cast members, where you will have the opportunity to find out more about *Wicked* specifically and show business in general. Participants also have a chance to purchase exclusive merchandise only available at *Behind The Emerald Curtain*.



Circle Line Cruise

You'll enjoy magnificent views of the world's premier skyline and a close-up view of **Lady Liberty**. Sail down the Hudson, cruise around the Battery, up the East River, and under the Brooklyn, Manhattan and Williamsburg Bridges to the United Nations and back. This fully narrated tour will provide an up-close look at the architecture and history of the city.

New York Attractions

We have lots of options during our free time on Friday and Saturday (in designated chaperone groups).

Historic Riverside Church

The Architecture - Located on the Upper West Side, on the edge of the Morningside and Harlem communities of New York City, the historic Riverside Church is modeled after the 13th century gothic cathedral in Chartres, France.

Trump Tower: This luxury high rise is not only a place where the very rich live, but also where they shop. There are 5 levels in the grand atrium where you can find branches of some of the world's most exclusive shops. The atrium where the band ensembles are performing is attached to this building.

Rockefeller Center: Rockefeller Center refers to the complex of buildings and plazas between 47th and 50th Streets and 5th and 7th Avenues. Rockefeller Center is home to NBC, and the Today Show, Saturday Night Live, and Late Night with Conan O'Brien all broadcast from there. Atop the GE Building is the famous Rainbow Room, the star of which is the silver and gold room itself, complete with slowing rotating dance floor.

There's also the ice-skating rink (skates are available to rent). And around the corner is Radio City Music Hall, most well known for the Rockettes. There are also lots of options here for your lunch on Saturday.

The Museum of Modern Art (shown on the map of Rockefeller Center) is rumored to have **free** admission on Friday afternoons (4 pm to 8 pm).

Times Square: Over 26 million people visit Times Square each year, some to attend the areas many Broadway shows, some to dine, and all experience the glowing lights and energy of this famed area. The best Times Square experience is after sunset when the glowing lights and din are at their most impressive. Don't miss the **Toy's "R" Us** – it has a giant **ferris wheel** to ride and a life size **T-Rex**. There's also the

Virgin Megastore - the largest entertainment store in the world. With an enormous selection of music, videos, DVDs, games, 600 listening posts and 100 video viewing stations, you're sure to find something no matter what your tastes. The store also hosts frequent in-store signings, performances and surprise appearances by recording artists.

Originally called Longacre Square, in 1904 it became known as **Times Square** -- and it is often debated as to whether it was at the bidding of New York Times owner Alfred Ochs when the New York Times headquarters were built on 42nd Street where Broadway and 7th Avenue meet or whether the owners of the independently owned subways in the neighborhood made it happen. This year was an important one in the history of Times Square, as it was then that the first New Year's Eve celebration was held there.

Central Park: With 843 acres of gardens, open spaces, water and pathways, Central Park is a great place to escape from the tall buildings and chaos of New York City streets. The Central Park Conservancy offers many different free walking tours year-round that are a great way to get acquainted with Central Park.

New York Public Library: This Beaux-Arts building was the largest marble building in the U.S. at the time of its construction in 1911. In addition to beautiful architecture and an impressive book collection, the museum is features temporary exhibits on a variety of topics. Free one hour tours of the building are offered Tuesday - Saturday at 11 a.m. and 2 p.m.; free tours of current exhibitions are available at 12:30 p.m. and 2:30 p.m.

Staten Island Ferry: The ferry operates 24 hours a day every day of the week. Through most of the day, you will not have to wait more than half an hour for the next departure, and it will be more frequent (and crowded) during weekday rush hours. The ferry ride offers a wonderful view of the harbor and all it has to offer. Among the sights to take in from either side of the boat, are Governor's Island, the Statue of Liberty, the Brooklyn Bridge, lower Manhattan and Wall Street's skyscrapers, Ellis Island, and the Verrazano Narrows Bridge connecting Staten Island to Brooklyn.

Next door is **Battery Park**, complete with a distant view of Ms. Liberty, a nice place to wait if you have time before your ferry arrives-which you can see coming from a distance and have plenty of time to walk to from the park.

The ferry is an attraction fit for everyone, and it's **free**. Just stay aboard once it's reached Staten Island to make the loop back to Manhattan. It takes about an hour round-trip. Even on a warm day, a jacket is recommended. It is windy on the ride, and even when not sitting outside taking in the view, the interior of the ferry is breezy and cool.

NOTE: Be aware that it takes time to get around in NYC, and if we are late, we may lose our reservations for many of our activities. Please be ON TIME!

FAQs

During the trip, may I go anywhere without anyone knowing where I am and not with a group?

During the trip you may not wander off alone. You must stay in your chaperone groups. During free time, your group must stay within the set boundaries. Never leave anyone alone.

May I bring or purchase clothing that may be offensive to others?

Purchasing and wearing inappropriate clothing is a reflection on you and the others around you. Please do not bring or purchase anything which will be considered in poor taste. Fairfax County dress code applies.

What is the word on inappropriate language and bad manners?

Always use appropriate language and always demonstrate good manners.

If there is a problem with the hotel room, what should I do?

Report any problems about the room to one of your chaperones.

I have a habit of being late for anything I do. Can you help me?

The time we lose by waiting is time we lose in whatever activity we are going to participate in, or we may lose our reservation completely! There is nothing more selfish than making 205 people wait for you! "To be early is to be on time. To be on time is to be late."

I know some people in NYC and they have asked me if I can visit them while we are there.

Your family and friends are welcome to watch the performances. Due to our limited free time, visits with family and friends cannot be accommodated. You must always stay with your designated group

Can you tell me who has the responsibility to keep the bus and rooms clean?

Everyone has the responsibility of keeping their area in the bus and their room clean.

Do I have to show up for breakfast?

YES. You must check in at breakfast each morning.

If I am having a problem with another person what should I do?

In all situations, let your director or the chaperones handle any problems that arise. Keep your cool and maintain your good manners.

If someone is injured what should I do?

You should contact your chaperone immediately who will then contact your director and the first aide chaperones. Use your cell phone contact numbers. The adults will determine what to do next.

May we stay up all night and party?

Make sure you get enough sleep to always be at your best. Be considerate of your roommates. Use your best judgment as to how you spend your quiet time. How much sleep you get ultimately affects everyone else in the group.

The hotel has an indoor pool. May we swim there?

*If the pool area is open, Yes. Remember there are **no life guards on duty at the pools!** There will not be time to swim on Thursday night. If our schedule permits, swimming may be possible on Friday evening.*

Information At a Glance

The Hotel

Airport Marriott
Newark International Airport
Newark, NJ 07114
Phone: 1-973-623-0006
Fax: 1-973-623-7618

My student's chaperones are: _____ cell phone: _____

and _____ cell phone: _____

If there is important information during the trip that parents will need to know, a blast email will be sent.

Your student will call you on Saturday evening 30 minutes prior to our arrival back at school. Please be there to pick up your student. Your punctuality is appreciated. Everyone will be tired and anxious to go home and the chaperones cannot leave until all students are picked up. Do not make us wait for you to pick up your child. Be considerate. No student may walk home from school after we return. All students must have a ride home.